**Joni Weisfeld**

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AEA

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**DIRECTING**

Believe (Creator) THE OTHER VOICE (Asylum Hill Congregational Church)

Masks and The Monster (Creator) HARTFORD FRINGE FESTIVAL

Cloud Nine\* THE HARTT SCHOOL (University of Hartford)

Masks and The Monster (Creator) THE OTHER VOICE

Breakfast for Dinner NYC FRINGE FESTIVAL

The Taming of the Shrew\* ARTFARM THEATRE CO. (Middletown, CT)

The System\* THE KRAINE THEATRE, NYC

Glengarry Glen Ross-All Female THE HARTT SCHOOL (University of Hartford)

Uncle Vanya THE HARTT SCHOOL (University of Hartford)

Medea\* THE HARTT SCHOOL (University of Hartford)

The Seductive Countess\* CAPITAL CLASSICS STAGE COMPANY

Metamorphoses\* THE HARTT SCHOOL (University of Hartford)

Romeo and Juliet-All Female\* GREATER HARTFORD ACADEMY OF THE ARTS

Bat Boy, The Musical\* THE HARTT SCHOOL (University of Hartford)

The Children’s Hour GREATER HARTFORD ACADEMY OF THE ARTS

Medea \* 42nd STREET THEATRE, NYC

Sweeney Todd\* GREATER HARTFORD ACADEMY OF THE ARTS

The Marriage of Bette and Boo THE HARTT SCHOOL (University of Hartford)

Big Love\* GREATER HARTFORD ACADEMY OF THE ARTS

Accusations 42nd STREET THEATRE, NYC

Cabaret GREATER HARTFORD ACADEMY OF THE ARTS

Dog Sees God THE HARTT SCHOOL (University of Hartford)

The Seagull GREATER HARTFORD ACADEMY OF THE ARTS

Boxcar Children HARTFORD CHILDREN’S THEATRE

Macbeth-All Female\* GREATER HARTFORD ACADEMY OF THE ARTS

Chicago GREATER HARTFORD ACADEMY OF THE ARTS

\*Denotes directing credits that include choreography.

**ACTING (Theatre)**

The Comedy of Errors Balthazar/Dr.Pinch ELM SHAKESPEARE CO.

Fat and Blood Lady M HARTBEAT ENSEMBLE

The Diary of Anne Frank Edith PLAYHOUSE ON PARK

The Servant of Two Masters Smeraldina ARTFARM THEATRE CO.

King Lear Fool ARTFARM THEATRE CO.

Much Ado About Nothing Dogberry ARTFARM THEATRE CO.

Hunger-World Premier Actor/Co-Creator REAL ARTWAYS; HARTFORD, CT

As You Like It Phoebe ARTFARM THEATRE CO.

Twelfth Night Olivia ARTFARM THEATRE CO.

Macbeth 3rd Witch/Lenox ARTFARM THEATRE CO.

A Midsummer....Dream Titania ARTFARM THEATRE CO.

Flying Ship Productions Various Roles TRI-STATE TOUR

Medea Jason 42nd STREET THEATRE, NYC

Seduced Miami THE KRAINE THEATRE, NYC

Hamlet Ghost LA MAMA, ETC.

Chamber Theatre Various Roles NATIONAL TOUR

Love’s Fire Various Roles CONNECTICUT REP THEATRE

Lovers and Executioners Beatrice CONNECTICUT REP THEATRE

Sweeney Todd Beggar Woman UNIVERSITY OF CONNECTICUT

James...Giant Peach Little Old Man BERKSHIRE THEATRE FESTIVAL

Shoot the Piano Player Ensemble BERKSHIRE THEATRE FESTIVAL

**ACTING (Film)**

Something’s Come Over Me Woman/Co-Creator MARING FILMS

A Life’s Work Devil/Co-Creator 48 HOUR FILM FESTIVAL

**AWARDS**

-The Events Grant; The Greater Hartford Arts Council (2022)

-The Creation of New Work Grant; Roberts Foundation (2019)

-National Artists Teacher Fellowship grant (2015)

-Faculty Development Grant-University of Hartford (2017)

-REGI Grant; CT Office of the Arts (2018)

-Connecticut Broadway Awards: Best Play; “The Diary of Anne Frank” (2018)

**TRAINING**

-UNIVERSITY OF CONNECTICUT- BFA in Acting (2000)

Suzuki Eric Hill

Modern Dance/Movement Jean Sabatine, Christine Gamberdelli

Voice and Speech Dr. David Alan Stern

Acting (Classical) Bob McDonald, Eric Hill,

Acting (Contemporary) Kristin Wold, Jerry Krasser

-DOUBLE EDGE; NYC-Workshop (2011)

Movement/Devising Stacy Klein, Carlos Uriona, Matthew Glassman

-LISPA; Berlin, Germany- Workshop (2015)

Neutral Mask Thomas Prattki

-EVANGELINE COMPANY; NYC-Workshop (2017)

Butoh Performance Atsushi Takenouchi

**APPOINTMENTS**

-Joni serves as Artistic Director for THE OTHER VOICE Theater Company

**TEACHING**

University of Hartford-The Hartt School of Theater (2007-Present)

-Movement I, II and IV:

\*Working with first and second year BFA students.

\*Pushing students to access “animal energy”, primal fearless physicality and performance.

\*Guiding students to use their bodies in new, creative ways utilizing techniques including: Embodiment, LaBan and Viewpoints.

\*Teaching the rigorous Suzuki Training which focuses on strength, stamina, intensity, impulsivity, and center connec- tivity.

\*Guiding students through devising a theatrical piece in the Suzuki Style.

-Devised Theater:

\*Working with third and fourth year BFA students.

\*Giving students the tools to create, write, direct, and perform an original theatrical piece.

University of Connecticut (2017-2018)

-Exploration of Acting

\*Working with non-majors on the basics of acting: objec- tive, tactics, obstacles

\*Guiding students through imagination exercises in order to create truthful, deep characters.

\*Helping students to free their bodies and voices, unleashing creativity and impulsivity.

Trinity College (2020)

-Physical Theater

\*Working with second and third year theater students on devising original physical theater.

\*Giving students the tools to work as an ensemble utilizing physical exercises such as flocking, mirroring, and Viewpoints.

\*Guiding students in ways to develop their own material, originat- ing from their bodies.